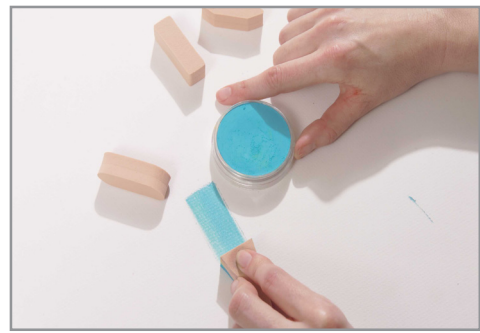




1. Apply a large area of color using a large sponge (Big Oval or Angle Slice) – it's so much easier to do this with PanPastel compared to pastel sticks for backgrounds / underpaintings / "dry washes" and very little dust is generated.



2. Use the flat sides and edges of Sofft Sponge Bars to create a variety of painterly marks.



3. "Clean" Sofft tools between colors by wiping on a dry paper towel to remove color from the surface of the sponge. The same tool can then be used with several colors.
Tip: Wipe KNIFE/COVER side to side so the paper towel doesn't drag the cover off.



4. Mix colors - like paint - to create intermediate colors. (Traditional painting/color mixing rules apply.)
Tip: If a pan's surface becomes contaminated with another color, "clean" pan by gently wiping away the contamination with a clean sponge or paper towel.



5. Double load Sofft™ Tool with two colors and apply. Lift 1st color on one side, then 2nd color on the other side of the same tool.
Tip: Load the palest color first.



6. Erase color(s) with any eraser

PANPASTEL®

BASIC TECHNIQUES

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Visit PanPastel.com for videos, gallery & info.

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Additional materials suggested:

- Kitchen (paper) towel - for cleaning tools between colors
- Wet Wipes
- Use various surfaces e.g. Mi-Teintes, Colourfix, primed canvas
- Eraser

GENERAL TIPS:

- To avoid dust - swipe the Sofft Tool over the pan 1-3 times - swiping more will generate excess dust.
- Don't use excess pressure when loading / cleaning tools, to prevent premature sponge damage.
- For wet washes - add 25-50% rubbing alcohol to water for the best results with PanPastel Colors. Apply color to working surface first then brush on the wet wash. DO NOT APPLY WATER/LIQUID TO PAN'S SURFACE.
- Before storing pans: tap out any dust left on the pan surface.